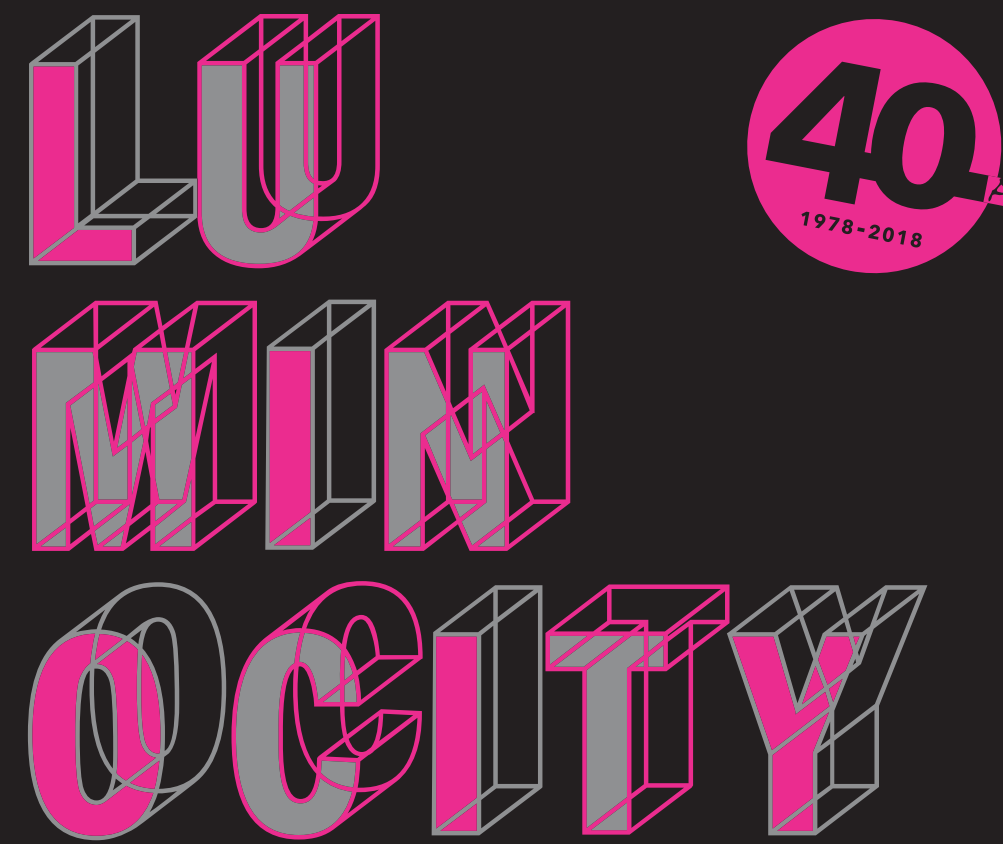


////// SITE MAP + WALKING GUIDE ////

- 1** NICOLE MAHON
Animated *Luminocity* map
- 2** NICOLAS SASSOON AND RICK SILVA
SIGNALS 4, 2017, HD video, 5:57 min.
- 3** JESSIE KOBYLANSKI
Saline, 2018, video installation
- 4** LEA BUCKNELL
The Ecstasy of Beige, 2018, mixed media light installation, 12:00 min.
- 5** NICOLAS SASSOON AND RICK SILVA
SIGNALS 1, 2, 3, 6, 2014-2018, HD video, 7:48 min.
- 6** OFFICE OF SURREALIST INVESTIGATIONS
Collaborative Corpse, 2018, projected drawings
- 7** ROTARY BANDSHELL
See Event Schedule for evening events

- 8** HOWIE TSUI
Parallax Chambers (White Camel Mountain), 2018, video capture of an algorithmic animation sequence, single channel video, stereo sound
- 9** RUBA ALSHOSHAN
Unaizah, 2018, 3 channel HD video, 8:48 min.
// Runs October 12 > 15
- MARLENE MILLAR AND PHILIP SZPÖRER
1001 Lights, 2016, multi-channel video, 15:00 min.
// Runs October 16 > 20
- 10** CINDY MOCHIZUKI
Scissors, 2017, HD Video, 19:38 min.
- 11** DONALD LAWRENCE
Comet MMXVIII, 2018, salvaged galvanized items and fluorescent light tubes, LED lights, bubble wrap, rope and tackle
- 12** LandMarks2017/Repères2017
Three projects created as part of LandMarks2017/Repères2017 run consecutively every evening
- 13** GABRIELLE L'HIRONDELLE HILL, JENEEN FREI NJOOTLI, CHANDRA MELTING TALLOW AND TANIA WILLARD
Coney Island Baby, 2018, HD video, 12:00 min.
- 14** ALLISON HRABLUK
The Splits, 2015, HD video, 15:00 min.
- 15** DOUG BUIS AND BRAD HARDER
That's What's Going On, 2018, video installation
- 16** INFORMATION KIOSK
Nightly tours of the projects in Riverside Park offered October 13 > 20 // Meet at Info Kiosk at 7:00pm



OCTOBER 12 > 20, 2018

VIDEO PROJECTIONS THROUGHOUT DOWNTOWN & IN RIVERSIDE PARK RUN NIGHTLY, 6:00 PM > 2:00 AM

////// LUMINOCITY ////

A FREE week-long video art exhibition, *Luminocity* showcases video projects by artists from across the country in unexpected public spaces throughout the downtown core of Kamloops and is presented every two years. As an off-site Kamloops Art Gallery initiative, *Luminocity* embraces new creative concepts and modes of expression in the media arts field and brings recent video projects previously shown primarily in gallery settings to the outdoors.

Inspired by popular public art events such as Nuit Blanche that take over major cities like Toronto and Montréal, *Luminocity* transforms Kamloops' urban environment with projections on the façades of buildings and from windows, along with site-specific installations at Riverside Park and performances and evening events in the Rotary Bandshell at Riverside Park.

This year *Luminocity* lights up these sites with a selection of diverse multi-media work by artists based across the country and from here at home. Highlighting themes materializing in current video practices, many projects feature female protagonists, explore Asian folklore, and examine traditional Indigenous practices and our relationship with them today. A number of the videos probe fantastical stories of other worlds, at times ghostly and dark.

Let this map be your guide to nine evenings of urban transformation and insightful encounters.

Charo Neville, Curator, Kamloops Art Gallery

////// SPONSORS + SUPPORTERS ////



////// FOLLOW US ONLINE ////

#kagluminocity // luminocity.ca

kamloops ART GALLERY
465 Victoria Street, Kamloops, BC
250-377-2400 • kag.bc.ca



////// EVENT SCHEDULE ////

OCTOBER 12 > 20, 2018

ALL EVENTS ARE FREE AND ALL AGES // ALL EVENTS TAKE PLACE IN THE ROTARY BANDSHELL UNLESS OTHERWISE NOTED // REFRESHMENTS PROVIDED BY ZACK'S COFFEE AND RED COLLAR BREWING CO. //

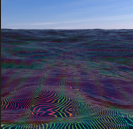
<p>Friday, October 12 7:00pm Curator's Tour Walking tour // Meet at the KAG //</p> <p>9:00pm Medium/Fugue Performance Rónan McGrath / Jennifer Winters / Raeli Wolfram</p>	<p>Saturday, October 13 Doors at 8:00pm, Music at 8:30pm BrewLoops & Factotum present an Evening of Beer and Music Live music Douse (New Westminster) Jared Jackel's Bad Vibrations (Penticton) At Mission Dolores (Kamloops)</p>	<p>Sunday, October 14 8:00pm Office of Surrealist Investigations <i>Collaborative Corpse</i> Live projected drawing // 135 Victoria St //</p>	<p>Tuesday, October 16 8:00pm TRU Shorts Video screenings</p>
<p>Wednesday, October 17 8:00pm Artist as a Digital Archivist Video screenings Curated by Julija Rukanskaitė and Emily Dundas Oke</p>	<p>Thursday, October 18 8:00pm Dark Duel Costumed art-making contest</p>	<p>Friday, October 19 8:00pm Origami and More Music For Sponges Performance Martin Marier and Guest</p>	<p>Saturday, October 20 Doors at 8:00pm, Music at 8:30pm Factotum presents an Evening of Beer and Music Live music The Prettys (Vancouver) Did You Die (Victoria) Groceries (Victoria)</p>

//////// DOWNTOWN //////////

1 Nicole Mahon

Animated *Luminocity* map
TNRD Library // 465 Victoria Street

2 Nicolas Sassoon and Rick Silva

5  *SIGNALS 1, 2, 3, 6*, 2014-2018
HD video, 5:57pm // Empty Lot // 131 Victoria Street
SIGNALS 4, 2017
HD video, 7:48pm // Highlander Building // 450/460 Victoria Street

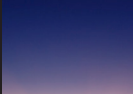
SIGNALS is a collaborative project between artists Nicolas Sassoon and Rick Silva focusing on immersive audio-visual renderings of altered seascapes. Sassoon and Silva share an on-going theme in their individual practices: the depiction of wilderness and natural forms through computer imaging. Created by merging their respective fields of visual research, *SIGNALS* features oceanic panoramas inhabited by unnatural substances and enigmatic structures. The project draws from sources such as oceanographic surveys, climate studies and science-fiction to create 3D-generated video works and installations that reflect on contamination, mutation and future ecologies.

3 Jessie Kobylanski

 *Saline*, 2018
video installation
Barnacle Records // 290 Third Avenue


Saline reflects upon the disintegration and reconstitution of identity as experienced by a young mother. Layers of sea water, both turbulent and calm, wash over depictions of maternal exaltation, sacrifice and female potency.

4 Lea Bucknell

 *The Ecstasy of Beige*, 2018
mixed media light installation, 12:00 min.
Kamloops Museum & Archives // 207 Seymour Street

Each day and night commences with a short period of brilliance that transforms the neutral palette of our built environment and surroundings. Within the Kamloops Museum & Archives bay window a manipulated representation of the sun's daily cycle invests in these fleeting moments, celebrating the quiet glorification of the mundane.


6 Office of Surrealist Investigations

 *Collaborative Corpse*, 2018
live projected drawing
Office of Surrealist Investigations // 135 Victoria Street

Collaborative Corpse is a series of projected exquisite corpse drawings on the windows of the Office of Surrealist Investigations. Office of Surrealist Investigations is a collaborative art studio taking the form of a film noir private investigator's office within which participants are invited to collaborate in Surrealist activities. For this project, multiple participants will work simultaneously to create drawings inspired by the Surrealist drawing game of Exquisite Corpse.


//////// RIVERSIDE PARK //////////

8 Howie Tsui

 *Parallax Chambers (White Camel Mountain)*, 2018
video capture of an algorithmic animation sequence // single channel video, stereo sound
Project Lead/Creator: Howie Tsui // Image/Sound Programming: Remy Siu // Animation: Roxanne Zagar, Kodai Yanagawa


Parallax Chambers (White Camel Mountain) is a new work by Howie Tsui that debuts the next chapter of *Retainers of Anarchy*, a 25-metre, scroll-like video installation that references life during the Song dynasty (960–1279 Common Era). In this newest project, Tsui employs the same honed production process of drawing, animation and programming by way of an algorithmic animation sequence with stereo sound and applies this to a suite of intimately animated rooms within the Kowloon Walled City (situated geographically and administratively beyond the borders of both Hong Kong and China). This project serves as an avatar for the transitory state inherent to the diasporic experience.

9 Ruba Alshoshan

 *Unaizah*, 2018
3 channel HD video, 8:48 min. // Runs October 12 > 15 //

For her Bachelor of Fine Arts graduating project at Thompson Rivers University, Ruba Alshoshan explored the relationship between individuals and places by filming in her hometown Unaizah, Saudi Arabia. Void of people, Alshoshan's imagery evokes the smells, sounds and emotional resonance of Unaizah and the surrounding desert as a way of exploring the social and intangible aspects of this particular place. Reflecting upon the experience of being away from home for long periods of time, the work considers how memories, experiences and lived events change a geographical location to a place of significance.

Marlene Millar and Phillip Szporer

 *1001 Lights*, 2016
multi-channel video, 15:00 min. // Runs October 16 > 20 //

1001 Lights reveals the intimate and life affirming quality of the Sabbath candle-lighting ceremony. Over the course of several months, 100 women of all ages from across Montreal's varied Jewish community were

filmed sharing their spiritual practice. The video installation consists of individually documented ceremonies playing in synch with each other. This rhythm serves to unify the experience and encompass a diversity of expression, extending beyond Jewish religion. The project probes the profound nature of time and faith, and asserts the permeability of memory — re-affirming our communal imagination and considering intercultural hybridity.

10 Cindy Mochizuki

 *Scissors*, 2017
HD video, 19:38 min. //

Delving into Japanese folklore and spirit worlds, and integrating a film noir aesthetic, Cindy Mochizuki's *Scissors*, the third chapter of her trilogy *Rock, Paper, Scissors*, 2017, tells the story of K, a 175 year-old blind ghost who walks around a furnace in a steel factory, circling a giant who cuts through time.

11 Donald Lawrence



Comet MMXVIII, 2018
salvaged galvanized items and fluorescent light tubes, LED lights, bubble wrap, rope and tackle //

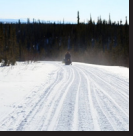
Suspended high in the tree canopy, *Comet MMXVIII's* self-luminous body is a combination of new and salvaged materials — high-tech LED lights streaming through a cluster of recently obsolete fluorescent light tubes that make up the “tresses” of the comet's tail, a roll of Bubble Wrap glowing in front of the lights as the comet's nucleus. Each of the roll's 32,000 or so half-spherical bubbles is almost lens-like in itself, the assemblage as a whole playing into Donald Lawrence's long-standing interest in historical understandings of optics in relation to emergent and obsolete technologies, most specifically the camera obscura.

12 LandMarks2017/Repères2017

Three projects created as part of LandMarks2017 run consecutively every evening


Commissioned by Partners in Art for *LandMarks2017/Repères2017*. *LandMarks2017* is created by PIA, presented by TD and is a Canada 150 Signature Project (landmarks2017.ca).

Jeneen Frei Njootli

 *Being Skidoo*, 2017
HD video, 9:51 min. //


In *Being Skidoo*, Jeneen Frei Njootli explores the practice and aesthetics of reciprocity within the Gwitchin community of Old Crow, Yukon. Youth at Old Crow's Chief Zzeh Gittlit School made embroidery, beadwork and textiles to fit skidoos, creating regalia for the vehicles that acknowledges them like sled dogs are honoured, as tools and partners in travel. With their regalia, the skidoos along with the artists, guides and a camera crew journeyed into Vuntut National Park, Yukon (cooperatively managed with the Vuntut First Nation). The video offers a look at intimate and connected relationships with the North — the elements, the land, its animals and one another.

Jin-me Yoon

 *Long View*, 2017
single channel video, 10:03 min. //

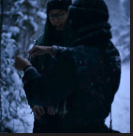
Long View transports us to the rugged western edge of the country, the Pacific Rim National Park Reserve, BC, with its wide-open view of the Pacific Ocean. For Yoon, who emigrated from Seoul, Korea to Vancouver in 1968, this view is a consideration of past, present and future relations between Asia and Canada. *Long View* presents contemplative still and moving images of the artist and three generations of her family on the beach. The project also includes a series of postcards, distributed nationally to universities, galleries, and community and artist run centres. Expanding on concerns previously considered in her 1991 postcard project *Souvenirs of the Self*, this work offers a lens through which to view self, place, belonging and race within the context of Canadian identity.

Maureen Gruben

 *Stitching My Landscape*, 2017
HD video, 6:10 min. //


Rising up from the shores of the Beaufort Sea, the Pingo Canadian Landmark area near Tuktoyaktuk, Northwest Territories has provided wayfinding for Inuvialuit travellers for centuries — not to mention lookouts for spotting caribou, whales and other wildlife. For *LandMarks2017/Repères2017*, artist Maureen Gruben explored this landmark (which is cooperatively managed in accordance with the Inuvialuit Settlement Agreement) and its legacy of change, drawing on local knowledge of ice conditions to drill ice fishing holes on either side of the channel surrounding Canada's highest pingo — the lbyuq Pingo. Gruben references the Inuvialuit delta trim pattern that is often used to decorate parkas, stitching through the ice with red broadcloth that zigs and zags across the ice through an act of adornment that is an act of valuing the land.

13 Gabrielle L'Hirondelle Hill, Jeneen Frei Njootli, Chandra Melting Tallow and Tania Willard

 *Coney Island Baby*, 2018
HD video, 12:00 min. //


For this collaborative project, cinematographers Amy Kazymierchyk and Aaron Leon traveled to artist and curator Tania Willard's BUSH Gallery in Secwépemculecw, the territory of the Secwépemc Nation, to trap rabbits in the winter of 2016. Traditionally, rabbits were an everyday staple of Indigenous communities and the animals were typically trapped and processed by women. Relatively uneventful as the women learn these traditions through the process of this project, the video captures the complexities of invisible labour and the strong bonds between this group of women. Playfully referring to popular culture by way of Elmer Fudd and Bugs Bunny cartoons and subverting the notion of “bunnies” as a feminized diminutive name, *Coney Island Baby* engages with mythologies and stereotypes around women and rabbits.

14 Allison Hrabluik

 *The Splits*, 2015
HD video, 15:00 min. //

Splits offers a series of quick cuts showcasing 14 individuals and groups, each demonstrating some kind of skill. Offering a view into human proclivities, Hrabluik's mesmerizing video collage showcases an idiosyncratic cast of characters performing their strengths, aptitudes and obsessive interests, including rope-jumpers, weightlifters, dog trainers, a hairdresser, an opera singer, a piano player, a prolific hot dog eater and a tap dancing crew.

15 Doug Buis and Brad Harder

 *That's What's Going On*, 2018
video installation //

Kamloops-based artists Doug Buis and Brad Harder transform Riverside Park into a dynamic, audio-visual encounter that draws on and alters our experience of the local environment. Harder's video and audio collage trace his explorations of familiar Kamloops sites and sounds (urban intersections, shunting trains and backyard chicken coops) through a computer generated mosaic. Woven into Buis' built environment, permutations, disruptions and manipulated videos and sounds fly through the trees and congregate around the tree trunks. This collaboration of image, object and sound examine our malleable perception of environment and address the dramatic transformation of our landscape through natural and human intervention.

//////// EVENTS //////////

ALL EVENTS TAKE PLACE IN THE ROTARY BANDSHELL UNLESS OTHERWISE NOTED // REFRESHMENTS PROVIDED BY ZACK'S COFFEE AND RED COLLAR BREWING CO. //

FRIDAY, OCTOBER 12

Curator's Tour

Walking tour // 7:00pm // 465 Victoria Street

Starting at the Kamloops Art Gallery, Curator Charo Neville will lead a public walking tour of all the *Luminocity* projects, following the map and ending at the Rotary Bandshell for an evening of performance and refreshments starting at 9:00pm. Dress for the weather, bring comfortable walking shoes and water.

Medium/Fugue

 Performance // 9:00pm //

Rónan McGrath // sound, visual, creative direction
Jennifer Winters // vocal
Raeli Wolfram // stage performance

A sound and performance installation exploring the emotional fabric of coping with place and time. Juxtaposing body and voice with synthetic soundscapes and treatments, *Medium/Fugue* is an ardent physical expression of human temporality extrapolated from the entangled works of Emma Hauck, Karlheinz Stockhausen and the Brothers Quay.

SATURDAY, OCTOBER 13

BrewLoops & Factotum present an Evening of Beer and Music

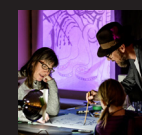


Live music // Doors at 8:00pm, Music at 8:30pm //

Douse (New Westminster) //
Jared Jackel's Bad Vibrations (Penticton) //
At Mission Dolores (Kamloops) //

SUNDAY, OCTOBER 14

Office of Surrealist Investigations Collaborative Corpse

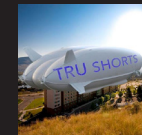


Live projected drawing // 8:00pm // 135 Victoria Street

The Office of Surrealist Investigations will host a public drawing night where visitors can contribute to live projected drawings. The drawings will be projected in the windows each evening throughout the week of *Luminocity*.

TUESDAY, OCTOBER 16

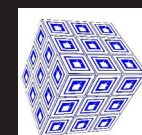
TRU Shorts



Video screenings of projects by Thompson Rivers University students // 8:00pm //

WEDNESDAY, OCTOBER 17

Artist as a Digital Archivist



Video screenings // 8:00pm //
Curated by Julija Rukanskaité and Emily Dundas Oke

Artist as a Digital Archivist is an international curatorial project that explores how narratives are constructed based on the model of digital archiving, questioning the potential of archives as an act of memorymaking in relation to the wider social outcome they imply. Initiated as an open call for video works that address themes ranging from time and memory to the politics of public narratives, it has become a collage in which the non-continuity, open-endedness and grounding in previous artistic and non-artistic practices make up the project itself.

THURSDAY, OCTOBER 18

Dark Duel



Costumed art-making contest // 8:00pm //

The KAG's fifth annual blindfolded face-off — this time in the dark! Inspired by *Luminocity*, this year's duel challenges contestants to create their objects using glow sticks, LED lights and modeling clay in under 60 seconds, while blindfolded. Yes, we know this task is nearly impossible. That's the point (and what makes these events fun). Participants will be judged on their costumes, performances and their completed sculpture. The winner will be awarded an exhibition on our Open Gallery in January 2019. Not interested in participating? Join the Dark Duel Peanut Gallery! Heckle contestants as they fumble through their tasks, cheer for your friends and dance to the live DJ set. Dark Duel has space for 8 competitors. Register early to ensure your place in the competition. Visit the Gallery or call 250-377-2400.

FRIDAY, OCTOBER 19

Origami and More Music For Sponges



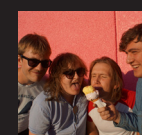
Performance // 8:00pm //
Martin Marier and Guest

The sponge is a digital musical instrument that looks like a cushion. The sensors in it detect when it is twisted, bent or tapped, and allow the performers to intuitively play with a fancy synthesizer.

Origami is a partially improvised work about folding, unfolding and fold-over. It was composed by Montreal artists Martin Marier and Myriam Bleau during improvisation sessions in 2013, slowly fixing a structure while exploring the possibilities of the instrument. Marier will perform *Origami* with a special guest for Kamloops audiences.

SATURDAY, OCTOBER 20

Factotum presents an Evening of Beer and Music



Live music // Doors at 8:00pm, Music at 8:30pm //

The Prettys (Vancouver) //
Did You Die (Victoria) //
Groceries (Victoria) //