
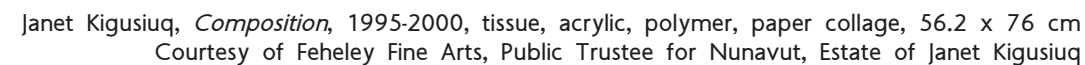


**PROGRAM AVAILABLE FOR ALL GRADES**



## Social Studies

Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions //

personal and family history and traditions //

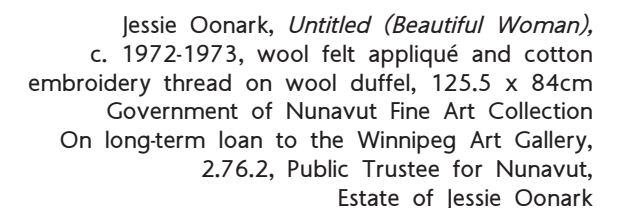
diverse characteristics of communities and cultures in Canada and around the world //

relationship between humans and their environment //

resources and economic development in different regions of Canada

Explore identity, place, culture, and belonging; relationships among cultures, societies, and the arts // observe, listen, describe, inquire, and predict how artists use processes, materials, techniques, and environments to create and communicate // reflect on works of art and creative processes to understand artists' intentions

**Nivinngajuliaat**, or wall hangings, were conceived by the seamstresses of the community. These brightly stitched textiles feature graphic appliquéd images, often enhanced with embroidery, centering on the dynamics and interrelationships between people and animals. Through these artworks, *Double Vision* looks at the **matriarchal practice** of Oonark and two of her daughters, and how women artists in Qamani'tuaq mentored one another in producing unique aesthetic and conceptual lineages. The exhibition brings together artworks from public and private collections from across Canada and features remarkable examples of nivinngajuliaat alongside seldom seen drawings by Oonark and Mamnguqsualuk and paper collages by Kigusiuq that relate to both the technique and content of the wall hangings.



scan for a virtual tour of the works  
installed at the Textile Museum:



We will explore the materials, techniques, and themes of works by three artists, Jessie Oonark, Janet Kigusiuq, and Victoria Mamnguqsualuk. Students will learn about a community in the Inuit Nunangat (homeland) called Qamani`tuaq (Baker Lake) and the nivinngajuliaat (wall hanging) tradition that was developed there.

Jessie Oonark's prominent use of symmetry has been described as a kind of "double vision." In the studio, students will experiment with this concept of "double vision," creating their own abstract artworks that employ symmetry as a central design principal.

### OPTION 1 // TISSUE PAPER COLLAGE

recommended for Grades K to 4

**OPTION 2 // FELT APPLIQUÉ**  
recommended for Grades 5+