



kamloops art gallery

2023

ANNUAL REPORT

kamloops art gallery

Annual Report



Vision

Engaged minds contribute to a vibrant community.

Mission

The Kamloops Art Gallery fosters community engagement with art through exhibitions, programs, and collections.

Impact

We work toward the following outcomes:

- Artists experience support, recognition, and reception of their ideas.
- Audiences have transformative experiences in which they connect, learn, and create.
- The community sees the Kamloops Art Gallery as a welcoming place where communities interact and grow.

The Kamloops Art Gallery is situated on the unsundered and unceded lands of the Tk'emlúps te Secwépemc within Secwepemcúl'ecw, the traditional territory of the Secwépemc people.

Cover: *Luminosity 2023* featuring work by Blaine Campbell, *Transcendence Engine, 2023-a, 2023*.
Photo: Frank Luca

Opposite: *Luminosity 2023* featuring work by Blaine Campbell, *Transcendence Engine, 2023-a, 2023*.
Photo: Frank Luca

Priorities and Objectives

TRANSFORMING

- // Continue excellence in curatorial vision and exhibitions.
- // Continue transformative programming for diverse audiences.
- // Explore new opportunities to share activities beyond the Gallery.

ENGAGING

- // Provide opportunities and support for artists.
- // Enhance our visibility and relevance in Kamloops and beyond.
- // Enhance engagement of supporters, audiences, and the public.

LEADING

- // Promote equity, diversity, accessibility, and inclusion.
- // Discover effective ways of demonstrating environmental sustainability.

INNOVATING

- // Realize the creation of new work.
- // Discover new ways of measuring our impact.
- // Embrace technological change.

FUNDING

- // Take our fund and donor development to the next level.
- // Foster efficiency and effectiveness in our efforts.

Values

Excellence // Collaboration // Equity // Innovation
Sustainability // Committed to artists and audiences
Dedicated to teaching and learning
Connected to communities

Report from the President

As I reflect on another remarkable year at the Kamloops Art Gallery, I am deeply grateful for the unwavering support of our community. Each exhibition tells a story, and your engagement in the conversation has been inspiring.

We are thrilled to report a return to near-capacity attendance at opening exhibition receptions, while school programs have seen the highest participation in years. A highlight of the year was certainly the overwhelming success of *Luminocity*—a week-long, after-dark, video event at the Gallery and in Riverside Park. With over 7,000 visits, it illuminated not just the park but also the boundless potential of art to captivate and unite our community.

These successes have occurred despite the 2023 budget deficit, which the Board views as a reconciling of the financial ebbs and flows as we leave the pandemic behind. Total attendance surged to over 40,000 visits, a testament to the resilience of our community and the renewed enthusiasm for experiencing art in person.

None of this would be possible without the tireless efforts of our esteemed Executive Director, Margaret Chrumka, and the insight of our Curator, Charo Neville. They lead dedicated individuals in curatorial practice, educational programming, collections, installation, and in admissions. These talented teams collaborate to showcase the innovative and evocative works we all enjoy at the Gallery. Our deepest thanks to you all!

I'd like to extend my appreciation to our exiting board members, Rob Wilson and Harj Parmar. Their leadership has been instrumental in guiding us through challenges and successes. We are profoundly grateful for their contributions as they served the Kamloops Art Gallery.

The KAG appreciates the financial support of the Government of Canada, including the Canada Council for the Arts and Canadian Heritage, as well as the Province of BC, including the British Columbia Arts Council, the BC Museums Association, and the Ministry of Finance. We also extend our gratitude to the City of Kamloops, the BC Interior Community Foundation, and the Edwina and Paul Heller Memorial Fund, held in trust with the Vancouver Foundation, for their valuable contributions.

To our business partners, members of the Women's Art Initiative, and all those who support the Kamloops Art Gallery through our annual campaigns and memberships—thank you! Your dedication inspires and uplifts artists and audiences in our community.

See you at the Gallery.

Pamela Fawcett

President, Board of Trustees



Above: Pamela Fawcett, President, Board of Trustees.
Photo: Frank Luca

Opposite: Margaret Chrumka, Executive Director, at the opening for Paula Ducharme: *Tob Tob Kin* and Deanna Bowen: *Black Drones in the Hive*.
Photo: Kim Anderson

Report from the Executive Director

Looking back on 2023, we entered the year with a feeling of trepidation as the impacts of the pandemic were still lingering. Quickly though, we realized that our efforts to engage and create opportunities for connection with the work of artists were landing. We knew, for example, that we wanted to engage with members of the Kamloops Symphony. Under the direction of Daniela O'Fee, we offered a performance that accompanied Paul Walde's sonic exhibition, *Glacial Resonance*. Where we had anticipated 20 to 25 people attending, we saw nearly 50 at the open rehearsal and then over 75 at the performance where we had anticipated 30. This was our dawning that the year would be busy, and it was.

School program engagement grew by 39%. Each exhibition opening and reception saw 300+ visitors. The popular, week-long, after-dark, video event, *Luminocity* saw over 7,000 people come out to connect with these artworks. Overall attendance was up 68% from 2022.

Other highlights include:

- We worked with the fantastic team at the Royal Inland Hospital Foundation and helped them realize a curated selection of artwork through the acquisition of 24 artworks by 11 artists in BC now shared throughout the new Phil and Jennie Gagliardi Patient Tower.
- Zoe Kreye: *I know about lots of things I've never seen. And so do you.* was supported by the commitment and generosity of the newly formed Women's Art Initiative.
- We realized the publication of the *Casting the Eye Adrift* monograph in honour of Donald Lawrence's decades-long practice.
- Artists Paul Walde, Lucas Morneau, Zoe Kreye, Johnny Bandura, Nicole Preissl, jaz whitford, Mallory Tolcher, Paula Ducharme, and Deanna Bowen were able to celebrate the opening of their exhibitions with us, participate in programs, or both!

- Curators Emily Dundas Oke, Burnaby Art Gallery, Burnaby, BC, and Crystal Mowry, Director of Programs, MacKenzie Art Gallery, Regina, Saskatchewan, joined us in realizing their exhibitions with us.

Through all our various Gallery and offsite programming, we saw attendance reach 41,444, a rate that we have not seen for many years.

In addition to many, many programs for people of all ages, we worked with more than 20 community groups to connect more widely. Our thanks to the Kamloops Food Policy Council, Thompson Rivers University, Western Canada Theatre, Royal Inland Hospital Foundation, Kamloops Caribbean Cultural Society, London Creative, Girl Guides of Canada, Kamloops Central Business Improvement Society, Kamloops Arts Council, Thompson-Nicola Regional Library, Kamloops Farmers' Market, Kamloops Adult Learners' Society, Kamloops Child Development Society, Kamloops Pride, Kamloops Immigrant Services, Kamloops Symphony, Literacy in Kamloops, Shores Retirement Residence, School District 73, and the Unique Get Together Society. We owe our success to a community that is committed and interested in exploring the ideas and considerations of artists.

In 2023, we had conversations about climate change, Le Estcwicwéy ("the Missing"), the power of unlearning and learning, gender stereotypes, Indigenous knowledge and erasure, and Black survival, representation, and reckoning. We celebrated, struggled, and ultimately grew together through this year's exhibitions and programs. I'm grateful to the incredible team at the Gallery who continue to inspire conversations and honour the work of artists. Thank you also to the dedicated Board of Trustees, in particular, our President Pamela Fawcett who guides us with thoughtfulness and consideration. Finally, I extend my gratitude to all our members, donors, and supporters, this work is galvanized by your commitment.



I would like us to acknowledge the loss of two special people who were connected to the Gallery. We dedicate *echoes* to the memory of artist, educator, and activist Jeffrey McNeil-Seymour, and our 2024, winter collection exhibition *Sleeping in Skins: Life in Inuit Nunangat* to long-time, former Registrar and supporter Trish Keegan. You both impacted our work and our lives.

Margaret Chrumka

Executive Director

Exhibitions

1,096

MEMBERS

41,444

VISITORS

199

ART-MAKING
WORKSHOPS

9

EXHIBITIONS

1,775

CHILDREN IN
SCHOOL PROGRAMS

2

WORKS ADDED TO
THE COLLECTION

28

ARTISTS
EXHIBITED WORK

5

COMMUNITY
EXHIBITIONS

89

FREE PUBLIC
TALKS & TOURS



QUEER NEWFOUNDLAND HOCKEY LEAGUE (QNHL)

Lucas Morneau

The Cube
January 14 to April 1, 2023

Curated by Craig Willms

Playfully and provocatively challenging the prevalence of homophobia and hyper-masculinity in the culture of team sports, Lucas Morneau's *Queer Newfoundland Hockey League (QNHL)* proposes 14 fictional teams that reclaim, empower, and amplify LGBTQIA2S+ voices (Lesbian, Gay, Bisexual, Transgender, Queer and/or Questioning, Intersex, Asexual, Two-Spirit, and the countless affirmative ways in which people choose to self-identify). With team names that include the *St. John's Sissies*, *Bonavista Buggers*, and *Ferryland Fairies*, Morneau subverts pejoratives used against the LGBTQIA2S+ community, paired with places historically associated with senior hockey league teams in Newfoundland and Labrador.

Each team is represented by a hand-crocheted and rug-hooked jersey, a doily goalie mask, and a hockey card modeled by men, women, and gender-nonconforming players. The colours and jersey design reference senior teams associated with rural hockey leagues and now out-of-fashion National Hockey League team colours. By re-presenting jerseys, goalie masks, and hockey cards in this way, Morneau aims to deconstruct prevailing attitudes about the relationship between sports and the LGBTQIA2S+ community while bringing awareness to toxic behaviour both on and off the ice in sports culture, and beyond.



Above top & bottom: Installation view of Lucas Morneau: *Queer Newfoundland Hockey League (QNHL)*.
Photos: Graeme Wahn

GLACIAL RESONANCE

Paul Walde

Central Gallery
January 21 to April 1, 2023

Curated by Charo Neville

Presenting the glacier as a central protagonist, *Glacial Resonance* brings the stark reality of otherwise distant mountain ranges to the forefront. A solo exhibition of ambitious projects by Canadian artist Paul Walde, *Glacial Resonance* shares the artist's enduring concern about environmental crises, channelled through sound and video. Best known for his interdisciplinary performances staged in the natural environment, Walde's work often involves music and choreography. His immersive installations materialize from projects on mountain sides and from deep in old growth forests that involve myriad volunteers and performers, and technically—and geographically—challenging logistics. The splendor and sense of awe evoked by these landscapes, emphasized through the embodied sound experience of Walde's installations, offer alternative modes in which to traverse the overwhelming scale of climate change.



Above, top: Opening for Paul Walde: *Glacial Resonance* featuring *Glacial*, 2022, sound and video installation.
Photo: Kim Anderson

Above, bottom: Opening for Paul Walde: *Glacial Resonance* featuring *Treescape Revolution No. 1*, 2022, archival digital print on 10 sheets of paper (post-production by Nick Patterson).
Photo: Kim Anderson

THE 215 LE ESTCWCWÉY ("THE MISSING")

Johnny Bandura

The Cube
April 15 to June 24, 2023

Curated by Craig Willms

Upon hearing the news in May of 2021 of the 215 children discovered in graves at the site of the former Kamloops Indian Residential School, Johnny Bandura began painting 215 portraits as a therapeutic process. He felt compelled to respond to the findings as his grandmother was a Residential School survivor from Kamloops, and Bandura remains connected to family in the region.

Through the portraits, Bandura imagines what the children may have become had they survived to adulthood. The faces are rendered in black and white and reference the absence of the children's lives, while splashes of colour emphasize ornamentation and dress that imagine the children's futures. Some are depicted in traditional Indigenous regalia while others are painted in the clothing and uniforms of everyday occupations, including teachers, delivery drivers, office workers, and chefs. Others are celebrated as artists, musicians, mimes, and clowns.



Above, top: Opening for Johnny Bandura:
The 215 Le Estcwcwéy ("the Missing") with
exhibiting artist Johnny Bandura.
Photo: Kim Anderson

Above, bottom: Opening for Johnny Bandura:
The 215 Le Estcwcwéy ("the Missing").
Photo: Kim Anderson

I KNOW ABOUT LOTS OF THINGS I'VE NEVER SEEN. AND SO DO YOU.

Zoe Kreye

Central Gallery
April 22 to June 30, 2023

Curated by Charo Neville

Breathe, listen, feel, connect, observe.
Tune into a sensation in your body.
What is it telling you?

I know about lots of things I've never seen. And so do you. invites us to trust our internal knowledge. The exhibition shares work by Vancouver-based artist Zoe Kreye created through a studio practice informed by politicized somatics which grounds the artist in her body and allows her to connect with creative forces informed by her bodily sensations.

A site-specific installation of fabric and sculptural objects in the Gallery forms recurring motifs of arches, arcades, and cave entrances as a reference to painted gestures that encapsulate the whole body, suggesting inside and outside spaces. The dimensions of the fabric are determined by Kreye's own body dimensions, with holes cut to the length of her arm span and height of her body. Kreye's soft, immersive environments are manifestations of practices that seek to connect with early ways of knowing; her installation recalls the healing caves of Asklepios (early Greek somatic healers), Upper Paleolithic cave dwellings in Germany, and walking arcades that are common public spaces in Greece and Italy. Through this imagery she links ancient caves with arched architecture, remembering a felt sensation of shelter, and inhabitation, and creating intimate spaces for the individual and the collective to connect.



Kreye's translucent, layered, fabric constructions infuse the Gallery experience with the sacred and meditative states Kreye establishes in her studio ritual. This way of working enables intentional actions embodied in the work to connect with the viewer's body.

**Generously sponsored by the
Women's Art Initiative and
Jane Irwin and Ross Hill.**

Above: Opening for Zoe Kreye: *I know about lots of things I've never seen. And so do you.*

Photo: Kim Anderson

THE FADEAWAY

Mallory Tolcher

The Cube
July 8 to September 9, 2023

Curated by Craig Willms

The iconic fadeaway jump shot in basketball is executed when the shooter gracefully and effortlessly glides away from the defender while still maintaining control of the ball. In *The Fadeaway* artist Mallory Tolcher captures the essence of this move by focusing attention on the history of women's basketball. Through a series of photographs, sculptures, and textiles, Tolcher challenges gender stereotypes of women in sport and celebrates the rise and acceptance of professional women's basketball. In the context of prescribed social gender roles, basketball was historically deemed too rough and cardiovascular for women. Despite these attitudes, women's professional basketball has excelled. As the game has evolved, calls for equality, empowerment, and social justice have been amplified.



Above, top: Installation view of Mallory Tolcher: *The Fadeaway*. Photo: Teresa Donck-Matlock

Above, bottom: Opening for Mallory Tolcher: *The Fadeaway* with exhibiting artist Mallory Tolcher. Photo: Kim Anderson

ECHOES

Scott Benesiinaabandan
 Jeffrey McNeil-Seymour &
 Dayna Danger
 Caroline Monnet
 Nicole Preissl
 Maika'i Tubbs
 jaz whitford

Central Gallery
 July 15 to September 9, 2023

Curated by Emily Dundas Oke

“Water connects us all.”
 – Elder Dr. Margaret Vickers Hyslop

As an echo reflects and repeats between entities, this exhibition contemplates ways recurrences traverse generational and geographical expanses. An echo is a continuation that needs a physical body on which to resound. Here, the bodies of water and the physical remnants of stone, plastic, and land become the houses for the historical traces of change and continuity. The works in this exhibition explore the physical and embodied ways in which memory appears and continues to resonate within individuals and across generations. Through practices such as ceremony and revisitations of the voyages of one's ancestors, the artists included in *echoes* call upon knowledge systems that do not rely on the written word, but rather assert a continuity and interconnectedness between body, land, and water. Each of these entities also demonstrate their agency as knowing beings. These practices and beliefs posit specific notions of time while entangling our bodies within processes of remembering.



Central to this exhibition is the power of communication to both reveal and shield knowledge. As many of the artists employ specific sets of inheritances and historical processes, we are reminded that knowledge is never separate from context and always requires a body to know, whether it is a body of water or otherwise.

This exhibition is dedicated to the memory of Jeffrey McNeil-Seymour, who advocated tirelessly for the protection of land, waters, and two-spirit youth.

echoes is organized and circulated by the Burnaby Art Gallery, and curated by Emily Dundas Oke.

Above: Opening for *echoes* featuring work by Jeffrey McNeil-Seymour with Dayna Danger, *Two-Spirit Man/Two-Spirit Woman Call Home the Salmon w/ Help*, 2018, two-channel video installation.
 Photo: Kim Anderson

TOB TOB KIN

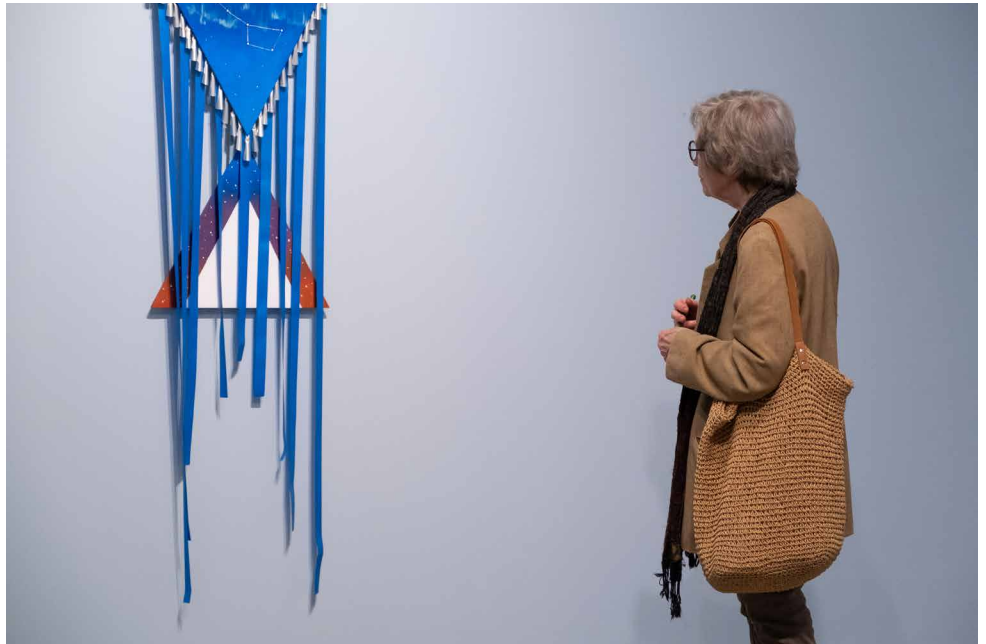
Paula Ducharme

The Cube
September 16 to December 30, 2023

Curated by Craig Willms

In a new body of work, Paula Ducharme, a recent Thompson Rivers University Bachelor of Fine Arts graduate, fuses traditional and contemporary materials and ideas to explore her Indigenous ancestry. This work emerges from Ducharme's reconnection to her mixed cultural heritage as a Birdtail Sioux First Nations and settler artist. Her research is immersed in Lakota oral traditions and the study of Lakota stellar theology, a world view that connects humans, animals, the land, and the cosmos. The exhibition title refers to the "4 times 4," a system that describes the Lakota hierarchy of the 4 groups of 4 cosmic forces of good. According to Lakota oral traditions, the interplay of these 16 forces come together to comprise the material world.

Generously sponsored by Wilson
M. Beck Insurance Services Inc.



Above, top: Opening for Paula Ducharme: *Tob Tob Kin*.
Photo: Kim Anderson

Above, bottom: Installation view of Paula Ducharme: *Tob Tob Kin* featuring *Inyan*, 2023, acrylic paint, cotton fabric, hardboard, high gloss varnish, seed beads, wooden dowels.
Photo: Teresa Donck-Matlock

BLACK DRONES IN THE HIVE

Deanna Bowen

Central Gallery
September 16 to December 30, 2023

Curated by Crystal Mowry, Director
of Programs, MacKenzie Art Gallery,
Regina, Saskatchewan

For more than 20 years, Deanna Bowen's practice has evolved from its roots in experimental documentary video into a complex mapping of power as seen in public and private archives. Research and exhibitions are rarely mutually exclusive modes for Bowen, in part because her subjects reveal new perspectives over time. Whether it is through strategies of re-enactment or dense constellations of archival material, Bowen's work traces her familial history within a broader narrative of Black survival in Canada and the United States.

Originally produced by the Kitchener-Waterloo Art Gallery in 2020, *Black Drones in the Hive* unfolds in a series of visual chapters to reveal the strategic erasures which have enabled Canadian canons (such as those extended by the Group of Seven) to exist without question or complication. The exhibition draws its title from a racist assessment of William Robinson, a Black journeyman described as "a black drone in the hive," as written by a city official in Berlin (now Kitchener), Ontario in the records of the Waterloo County House of Industry and Refuge (1869–1950). This sentiment echoes the centuries-long project of devaluing Black labour and the promise of autonomy. Combing historical texts, petitions, and archives ranging from the local to the international, Bowen weaves together narrative threads of migration, power networks, and hierarchies of remembrance. In a moment when we are spurred to redefine civic duty and rethink monuments, Bowen's exhibition illuminates the roots of a reckoning.



Organized by the Kitchener-Waterloo Art Gallery, circulated in partnership with the MacKenzie Art Gallery, and produced with the support of the City of Toronto through the Toronto Arts Council.

Above: Opening for Deanna Bowen: *Black Drones in the Hive* featuring *Black Drones*, 2020, inkjet prints on archival paper, Courtesy of the Artist & MKG127, Toronto.
Photo: Kim Anderson

LUMINOCITY 2023

Shiraz Bayjoo
Blaine Campbell
Carolina Caycedo
Luciana Freire D'Anuniação
Marja Helander
Cheyenne Rain LeGrande
Beric Manywounds
Denise Ferreira da Silva and
Arjuna Neuman
Natalie Purschwitz
Ahilapalapa Rands
Genevieve Robertson
Cooper Battersby and
Emily Vey Duke

Kamloops Art Gallery & Riverside Park
October 14 to 21, 2023

Curated by Emily Dundas Oke &
Charo Neville



Luminocity, a week-long outdoor video art exhibition, returns to the unceded and unsundered lands of the Tk'emlúps te Secwépemc within Secwepemcúlecw. Dynamic video projections and immersive light experiences fill the grass field at Riverside Park and transform the exterior of the Kamloops Art Gallery. With projects that range from narrative storytelling to experimental film and animation, accompanied by nightly tours in Riverside Park, *Luminocity 2023* offers a portal to urban transformation and insightful encounters for all ages.

Through the vibrant and compelling work of 12 artists and collaborators from East Africa, Northern Europe, the Pacific Rim, South America, and Turtle Island, *Luminocity 2023* shares diverse sensibilities of place and underscores the interdependence between people and the natural world. This iteration of *Luminocity* transports us to sites of contestation, with embodied and performative practices offering intimacy, connection, and refusal.

The selection of videos considers the global impacts of the tightly wound relationship between capitalism and colonization on the natural environment and the migratory movements of people. Although the effects of capitalism and colonization are experienced globally as an enmeshed web of histories, local contexts retain a specificity of ancestral medicine, customs, and storytelling.

**Generously sponsored by
GK Sound.**

Above: Curators' Tour for *Luminocity 2023* featuring work by Beric Manywounds, *Tsanizid*, 2019, single channel HD video.
Photo: Frank Luca

Opposite, top: *Luminocity 2023*.
Photo: Frank Luca

Opposite, bottom: Curators' Tour for *Luminocity 2023* with Emily Dundas Oke and Charo Neville featuring work by Cooper Battersby and Emily Vey Duke, *Here Is Everything*, 2013, single channel video and animation.
Photo: Frank Luca



Programs



In The Paint basketball mural project created by Mallory Tolcher, KAG, City of Kamloops, and School District 73's After School Programs.
Photo: Frank Luca



WARNING
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RAVENS
40

Programs



Programs at the Kamloops Art Gallery are designed to complement the year's exhibitions and to help augment understanding and engagement with the artists' key considerations, while ensuring we connect with diverse audiences. The Gallery is also committed to offering additional opportunities for artists to share their work beyond the exhibition, through talks, tours, performances, workshops, and more.

Through these outreach programs, we connected with over 3,000 people in 2023. This list is not exhaustive, but it offers you a sense of our efforts in support of artists and understanding.

Winter exhibitions

- Opening talk and reception with exhibiting artists Lucas Morneau and Paul Walde and curators Craig Willms and Charo Neville
- Open rehearsal and performance of selections from *Alaska Variations* with members of the Kamloops Symphony; Daniela O'Fee, conductor; and Paul Walde, artist and composer
- Family Art Saturday
- Rug Hooking Workshop with Lucas Morneau
- Stitch x Stitch Textile Workshop
- Art Nerds Book Club discussed *Being Ecological* by Timothy Morton
- Art & Conversation talk and tour with Kamloops Adult Learners' Society focussed on Paul Walde's exhibition

Spring exhibitions

- Opening talk and reception with exhibiting artists Johnny Bandura and Zoe Kreye and curators Craig Willms and Charo Neville
- Embodied Studio workshop with Zoe Kreye
- *The River Beneath the River* performances with Zoe Kreye, Luciana Freire D'Anunciação, and Guadalupe Martinez
- Women's Art Initiative talk and reception with Zoe Kreye
- Pleasure Viewing: An Embodied Approach to Viewing Art workshop with Vanessa A. Woulfe
- Art & Conversation talk and tour with Kamloops Adult Learners' Society focused on Zoe Kreye's exhibition
- Art & Conversation talk and tour with Kamloops Adult Learners' Society focused on Johnny Bandura's exhibition



Summer exhibitions

- *In The Paint* basketball mural project with exhibiting artist Mallory Tolcher, KAG, City of Kamloops, and School District 73's After School Programs
- Workshop with TheLab:2023 and exhibiting artist Mallory Tolcher
- Opening tour and reception with exhibiting artists Nicole Priessl, Mallory Tolcher, and jaz whitford and curators Craig Willms and Emily Dundas Oke, Burnaby Art Gallery
- Behind the Scenes collections tours with Registrar/Collections Manager Krystyna Halliwell
- Art & Conversation talk and tour with Kamloops Adult Learners' Society focused on *echoes*

Fall exhibitions

- Opening tour and reception with exhibiting artists Deanna Bowen and Paula Ducharme and curators Craig Willms and Crystal Mowry, MacKenzie Art Gallery
- *Luminocity 2023* curators' tours with Charo Neville and Emily Dundas Oke, Burnaby Art Gallery
- *Luminocity 2023* evening tours guided by KAG art instructors
- *Resonant Objects* workshop with Writer-In-Residence Jennifer Chrumka offered in collaboration with the Thompson-Nicola Regional Library
- Art & Conversation talk and tour with Kamloops Adult Learners' Society focused on Deanna Bowen's exhibition

Opposite: Opening talk for *Lucas Morneau: Queer Newfoundland Hockey League (QNHL)* with exhibiting artist Lucas Morneau and curator Craig Willms.
Photo: Kim Anderson

Above: Opening tour for *Deanna Bowen: Black Drones in the Hive* with exhibiting artist Deanna Bowen.
Photo: Kim Anderson

Studio Programs, School Programs, Tours & the Open Gallery

The Gallery organized a number of studio-based, hands-on programs at the Gallery and offsite that focused on working with artist-grade materials and process-based art making. These studio programs ranged from a one-time class to ongoing programs. Many drew on the themes and ideas presented in the 2023 exhibitions, while others offered the community the opportunity to learn new techniques and gain inspiration.

Through the studio-based programs, the Gallery connected with over 4,000 children, youth, and adults.

- After-School Special, ages 9 to 12, weekly, February and May
- Art in Macdonald Park in collaboration with Kamloops Immigrant Services, all ages, offsite, July 19
- Art in the Park organized by the Kamloops Arts Council, all ages, offsite, July 1
- Building Visual Worlds in collaboration with the Unique Get Together Society, all ages, weekly November
- Children's Art Festival organized by the Kamloops Arts Council, all ages, offsite, September 16



- Craft Night at The Stir in collaboration with Kamloops Food Policy Council, all ages, offsite, June 28
- Creator Space, ages 14 to 21, weekly, March to June. Generously supported by the Edwina and Paul Heller Memorial Fund held in trust with the Vancouver Foundation
- Early Childhood Pedagogy Network workshop, children and caregivers, weekly, February to December
- Family Art Saturday Unplug and Play, all ages, January 28
- Family Day Weekend, all ages, February 18
- Fierce Unicorn Shadow Masterminds Collective Art Series, ages 16 to 26, weekly, January to May
- Kamloops Caribbean Festival organized by Kamloops Caribbean Cultural Society, all ages, offsite, August 19
- Pride Float Camp and Kamloops Pride Parade participation, all ages, at the Gallery and offsite, weekly, July and August
- Re-imagining Self Care Workshop Series with Macayla Yan and Qwisun Yoon-Potkins, ages 13 to 18, April 29, Generously sponsored by the Jann LM Bailey Legacy Fund held in trust with the BC Interior Community Foundation
- P.A.T (Portable Art Trailer) at Seedy Saturday in collaboration with the Kamloops Food Policy Council, all ages, offsite, March 11
- School District 73 professional day Zine-making workshop, adults, April 24
- Shores Retirement workshops, ages 65+, offsite, bi-weekly, January to April
- Spring Break Art Camp, ages 5 to 12, daily, week-long programs, March 20 to 31



- Street Art Smart, ages 15 to 25, weekly, May and June
- Summer Art Camp, ages 5 to 12, daily, week-long programs, July 17 to August 25. Generously sponsored by Watson Engineering Ltd.
- Teen Writing Circle program with Writer-In-Residence Jennifer Chrumka and in collaboration with the Thompson-Nicola Regional Library, ages 12 to 17, monthly, October to December
- The Beaded Junction, ages 14 to 19, weekly, September to June
- The Lab:2023 youth art residency, ages 14 to 21, daily, July 4 to 14. Generously sponsored by the Edwina and Paul Heller Memorial Fund held in trust with the Vancouver Foundation
- Wednesday Afternoon Drawing Club, ages 16+, weekly, February to May
- Youth Art Making (YAMS) (formerly Creator Space), ages 14 to 21, weekly, September to December. Generously sponsored by the Edwina and Paul Heller Memorial Fund held in trust with the Vancouver Foundation

Opposite, above: Children in School Program.
Photo: Frank Luca

Opposite, below: Children in School Program with work in Zoe Kreye: *I know about lots of things I've never seen. And so do you.*
Photo: Frank Luca

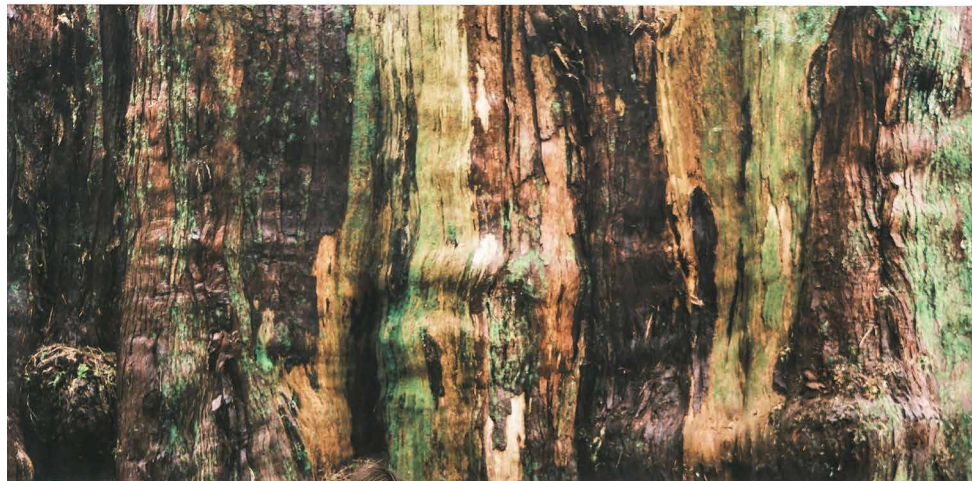
Above: The Lab:2023 youth art residency.
Photo: Frank Luca

A new tour and workshop program for school groups was developed for the winter, spring, and fall exhibitions, making it possible for classes to engage with at least three unique programs a year. The program includes core competencies and learning standards from BC curriculum and is accompanied by teacher's guides, which are also available online. In 2023, we saw 1,775 students participate in 75 tours and workshops. This level of engagement was again the highest the Gallery has seen in over 10 years.

In 2023, we connected with over 282 people through one-off tours, including classes from Thompson Rivers University, members and donors, and other groups.

The Open Gallery continues to serve as a space to extend exhibition content from the Central Gallery or The Cube, share work created through our programs, or amplify current societal considerations. From January to April, we were able to show the work of the 2020 Art Dual winner, Lindsey Tyne Johnson sharing *Hebrew Spelled Backwards* (ת'ג'ג'ג'). April to June, the participants of the Fierce Unicorn Shadow Masterminds Collective Art Series— bunchofsickness, Clementine Clark, Ryder Dobson, Jahree James, Rowan Jensen, Michelle Jones, Kira Makela, NAPCOLORS, Vasualha Nikku, Riffia, SAFO, Shades, Huxley Wendland III Esq., Sophia Westwood, Emily Wood, and WORMLORD—shared the work they developed in the weekly program in an exhibition entitled *The Cosmic Symphony of Intergalactic Chaos*.

In July and August, *Process, Product, Mindset* was on display, featuring the artwork created by the participants of the summer youth intern program— Kiyana Basworo, Willow Beers, Benjamin Branch, Hannah Durant, Tarynne Gray, Ruby Liddy, Jade Matthews, Ze McDaniel, Jasmine Thomas, and Aidan Wiggil. This exhibition was generously supported by the Edwina and Paul Heller Memorial Fund held in trust with the Vancouver Foundation.



In September, the work of the Summer Art Camp participants, *The Shape of Memory* was shared. We extend our thanks to all the participants and Watson Engineering Ltd. for generously supporting this program.

was offered in collaboration with the Writer-in-Residence Jennifer Chrumka and Thompson-Nicola Regional Library.

The Community Archive Project in association with Deanna Bowen: *Black Drones in the Hive* was offered October to early December. *Resonant Objects* followed and shared the work of program participants from the Gallery and Kamloops Library program of the same name in a community art project inspired by the idea that objects we keep in our lives embody significance to us and hold our stories. This exhibition



Opposite: Children in School program with work in Paul Walde: *Glacial Resonance*.
Photo: Frank Luca

Above: Summer Art Camp exhibition
The Shape of Memory.
Photo: Frank Luca



Left: Opening for Lindsey Tyne Johnson:
Hebrew Spelled Backwards (ת'ב'ר'ת).
Photo: Kim Anderson

Resources





Loans from the Collection

In 2023, one work from the KAG Collection was on loan to another institution for inclusion in an exhibition. The video from Lawrence Paul Yuxweluptun's mixed media installation, *An Indian Act Shooting the Indian Act*, 1997, was on loan to the Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom, for inclusion in the group exhibition *Empowering Art: Indigenous Creativity and Activism from North America's Northwest Coast*, March 12 to July 30, 2023.

Lawrence Paul Yuxweluptun

An Indian Act Shooting the Indian Act, 1997

Production: grunt gallery, Vancouver, and Locus+, Newcastle, UK.

Camera: Simon Herbert

Editing: Brigitta Kocsis

Collection of the Kamloops Art Gallery.

Purchased with the support of the Canada Council for the Arts Acquisition Assistance program. The performance and exhibition were originally produced by grunt gallery, Vancouver, Canada, and Locus+, Newcastle, UK.



Collection Acquisitions

In 2023, two acquisitions were added as gifts to the Collection.

Jin-me Yoon

Unbidden (Channel), 2003

Single channel video, colour, sound

Edition 1 of 3

5 minutes, 36 seconds

Collection of the Kamloops Art Gallery,
gift of the Artist

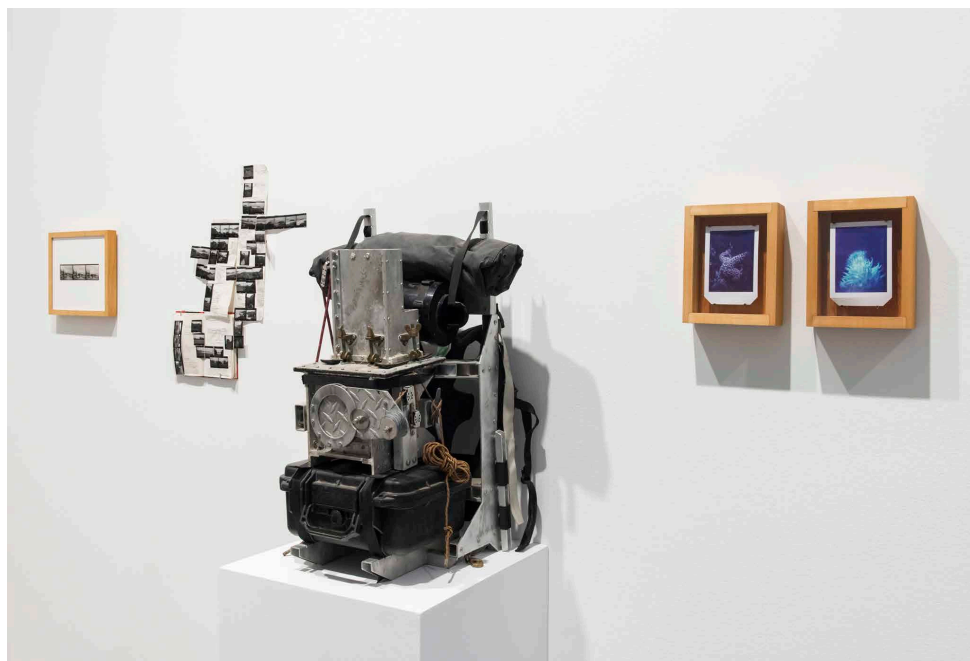


Donald Lawrence

Underwater Pinhole Photography Project,
1997 to ongoing

Body of work consists of 43 items:
underwater pinhole cameras and
accessories, underwater pinhole
photographs, a kayak, and ephemera
(including journals, film, preparatory
drawings, and preliminary studies)

Collection of the Kamloops Art Gallery,
gift of the Artist



Above, top: Jin-me Yoon, *Unbidden (Channel)*, 2003
Single channel video, colour, sound
Edition 1 of 3, 5 minutes, 36 seconds
Collection of the Kamloops Art Gallery, gift of the Artist

Above, bottom: Installation view of *Underwater Pinhole
Photography Project*, 1997-ongoing
underwater pinhole camera, underwater pinhole
photographs, and ephemera
Collection of the Kamloops Art Gallery, gift of the Artist
Photo: SITE Photography

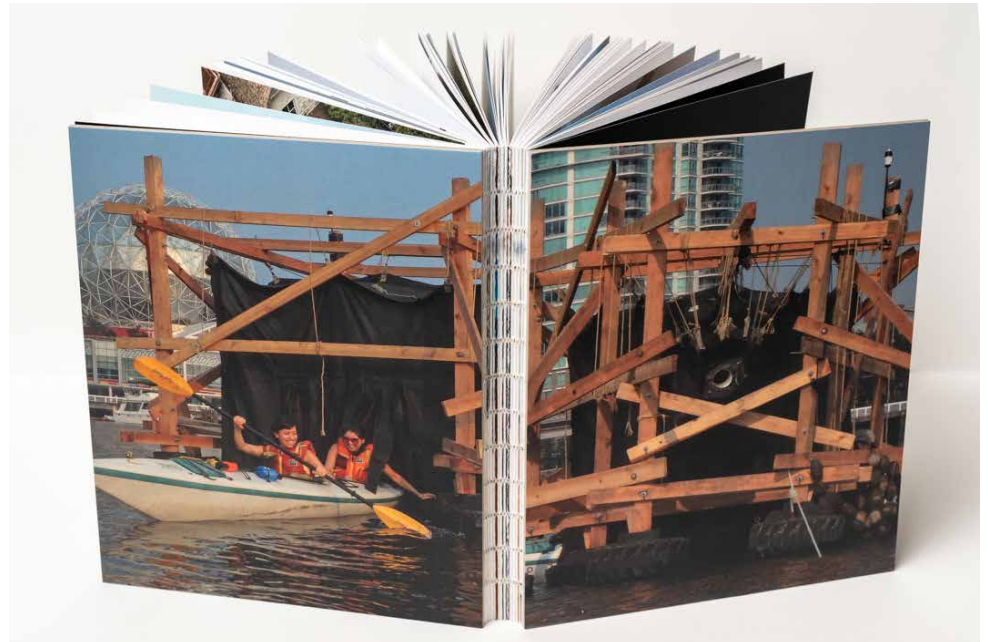
Publication

Donald Lawrence

Donald Lawrence is a Kamloops-based artist and professor in the Visual Arts program at Thompson Rivers University, Kamloops, BC.

This monograph captures Donald Lawrence's longstanding inquiries into the intersections between art, science and technology, and concepts of wilderness. Reflecting the artist's enduring interest in the camera obscura and his inventive use of materials, the publication cover includes its own version of a pinhole with the raw binding exposed.

This full-colour monograph was produced following Donald Lawrence's solo retrospective exhibition *Casting the Eye Adrift* organized by and presented at the Kamloops Art Gallery July 7 to December 31, 2020. Texts by Barbara Cole, Ernie Kroeger, and Harry Vandervlist expand on Lawrence's decades-long practice, along with an insightful conversation with Curator Charo Neville and Donald Lawrence.



Above: Donald Lawrence's publication
Casting the Eye Adrift.
Photo: Teresa Donck-Matlock

Opposite: Publications from the Hugh Hanson
Davidson Library and Archives at the Gallery.
Photo: Frank Luca

Library & Archives

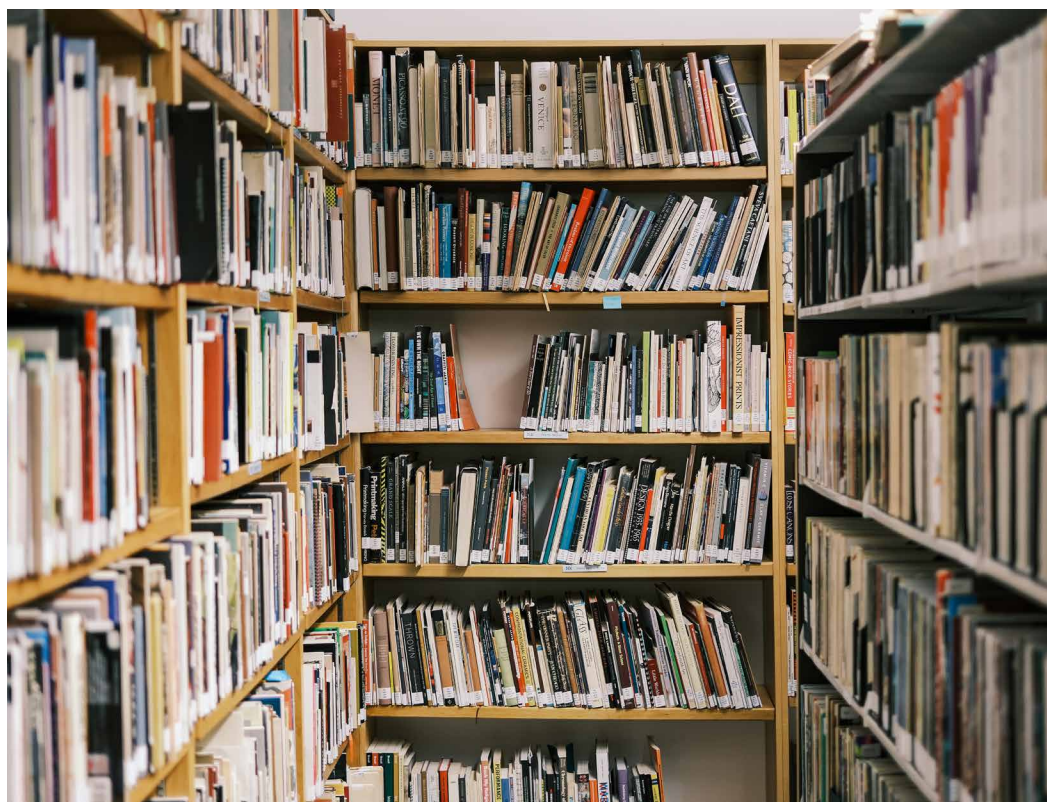
The Hugh Hanson Davidson Library and Archives at the Kamloops Art Gallery is a valuable resource that all are welcome to access.

- 4,521 books with a focus on art history, architecture, sculpture, drawing, painting, print media, and decorative arts;
- 1,309 books including but not limited to history, geography, social sciences, literature, and photography;
- 2,363 magazines and periodicals, including *C Mag* and *Border Crossing* issues since 1987 and *Canadian Art* issues from 1951 to the final issue in 2021;
- 2,619 exhibition catalogues and pamphlets from galleries across Canada; and
- 382 art-related audio-visual materials including VHS tapes, DVDs, CDs, cassettes, and vinyl.

Visitors can search for materials by title, artist(s), subject, publication year, and call number, using the Library of Congress Classification (LCC). The LCC organizes books into categories so that similar books are now near each other for intuitive browsing. The exhibition guides and pamphlets are also more accessible, as they are organized into 49 binders using custom call numbers inspired by LCC, which make items searchable by province or country, gallery, artist, and year.

The Gallery's Archives document the history of the Kamloops Art Gallery through exhibition slides, event slides, and digital images since its inception in 1978; Gallery newsletters, Gallery Guides, and media clippings since 1983; and exhibition summaries since 1984. Also archived are art and art history slides, KAG-branded items from past decades, and hundreds of artist files.

Anyone may use the Library and Archives. Currently, staff can search on behalf of potential borrowers, or people can request access to the Library to browse the bookshelves and cabinets.



Visitors are welcome to use materials on site, and Gallery members can borrow materials for up to three weeks.

Books, exhibition catalogues and pamphlets, magazines, and periodicals are continually added to the Library through the art museum publication exchange program, donations from personal collections, and books purchased for use in the resource area and as research for exhibitions.

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Above: Opening tour for *Luminocity 2023* with Art Instructor, Jyelle Vogel (and bike), School and Youth Programs Coordinator, Kristen Gardner, and Education and Public Programs Director, Emily Hope.
Photo: Frank Luca

Left: Art Instructor, Charlayna Napoleon at opening for Zoe Kreye: *I know about lots of things I've never seen. And so do you.*
Photo: Krystyna Halliwell

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101 – 465 Victoria Street
Kamloops, BC, V2C 2A9

250.377.2400

kamloopsartgallery@kag.bc.ca

kag.bc.ca

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