

CINDY MOCHIZUKI

Ancestral Dreams & Other Premonitions



Cindy Mochizuki, *Autumn Strawberry* (detail), 2021, multi-media installation, installation view, Surrey Art Gallery. Photo: Dennis Ha.

Ancestral Dreams & Other Premonitions is an immersive experience that communicates real and imaginary realms. Through a combination of audio fiction, performance, animation, and community engagement, Cindy Mochizuki's work explores stories – how they are made and shared, and how they connect to specific places.

We have tailored our school tours to highlight specific works according to grade to ensure that the content is accessible and engaging for your students.

If you have any concerns about what your students may encounter, please contact us to discuss the exhibition further or to schedule a free preview tour.



Cindy Mochizuki, *Tides & Moons: Herring Capital*, 2022, animation still (detail).

IN THE STUDIO

ARTICULATED PUPPETS

All grades

Drawing inspiration from Cindy Mochizuki's hand-drawn animations, students will bring their own drawings to life, creating paper puppets with movable joints.

IN THE GALLERY

Cave to Dream

Suitable for all grades

CURRICULUM CONNECTIONS

Stories and traditions about ourselves and our families reflect who we are and where we are from // Stories help us understand ourselves and make connections to others and the world // Explore and share our identity // Diverse values, knowledge, and perspectives

Grades K-4

Through explorations of the installation *Cave to Dream* and the film *Salt*, we will consider concepts of myth and storytelling and the role of salt in Japanese culture. Students will be encouraged to share stories, traditions, and practices that are special to them.

Grades 5+

Through explorations of the installation *Cave to Dream* and the film *Snow*, we will consider concepts of myth and storytelling specifically in relation to New Year's traditions. Students will be encouraged to share their own traditions and consider how they may be connected to broader societal conventions and expectations.



Cindy Mochizuki, *Cave to Dream*, 2019, multi-media installation, installation view, Richmond Art Gallery. Photo: Michael Love.



Cindy Mochizuki, *Cave to Dream, Salt*, 2019, animation still.

Tides & Moons: Herring Capital + Autumn Strawberry

Recommended for grades 5+

CURRICULUM CONNECTIONS

Empathy for others' perspectives and experiences // Sense of identity & community // Challenge our point of view // Understand and express complex ideas // Policies and treatment of diverse peoples // Internment // Anti-Asian riots

Through explorations of two installations, *Tides & Moons: Herring Capital* and *Autumn Strawberry*, students will engage in conversations about inter-generational storytelling and the lived experiences of Japanese Canadian farmers in British Columbia prior to WWII. Conversations will touch on racist government policies and the internment of Japanese Canadians.



Cindy Mochizuki, *Tides & Moons: Herring Capital*, 2022, installation view, Nanaimo Art Gallery. Photo: Sean Fenzl.