

KAMLOOPS ART GALLERY

school programs



SPRING 2024
BOOKINGS AVAILABLE APRIL 23 TO JUNE 28

CINDY MOCHIZUKI

Ancestral Dreams & Other Premonitions



Cindy Mochizuki, *Autumn Strawberry* (detail), 2021, multi-media installation, installation view, Surrey Art Gallery. Photo: Dennis Ha.

Ancestral Dreams & Other Premonitions is an immersive experience that communicates real and imaginary realms. Through a combination of audio fiction, performance, animation, and community engagement, Cindy Mochizuki's work explores stories – how they are made and shared, and how they connect to specific places.

We have tailored our school tours to highlight specific works according to grade to ensure that the content is accessible and engaging for your students.

If you have any concerns about what your students may encounter, please contact us to discuss the exhibition further or to schedule a free preview tour.



Cindy Mochizuki, *Tides & Moons: Herring Capital*, 2022, animation still (detail).

IN THE STUDIO

ARTICULATED PUPPETS

All grades

Drawing inspiration from Cindy Mochizuki's hand-drawn animations, students will bring their own drawings to life, creating paper puppets with movable joints.

Cave to Dream

Suitable for all grades

CURRICULUM CONNECTIONS

Stories and traditions about ourselves and our families reflect who we are and where we are from // Stories help us understand ourselves and make connections to others and the world // Explore and share our identity // Diverse values, knowledge, and perspectives

Grades K-4

Through explorations of the installation *Cave to Dream* and the film *Salt*, we will consider concepts of myth and storytelling and the role of salt in Japanese culture. Students will be encouraged to share stories, traditions, and practices that are special to them.

Grades 5+

Through explorations of the installation *Cave to Dream* and the film *Snow*, we will consider concepts of myth and storytelling specifically in relation to New Year's traditions. Students will be encouraged to share their own traditions and consider how they may be connected to broader societal conventions and expectations.



Cindy Mochizuki, *Cave to Dream*, 2019, multi-media installation, installation view, Richmond Art Gallery. Photo: Michael Love.



Cindy Mochizuki, *Cave to Dream, Salt*, 2019, animation still.

Tides & Moons: Herring Capital + Autumn Strawberry

Recommended for grades 5+

CURRICULUM CONNECTIONS

Empathy for others' perspectives and experiences // Sense of identity & community // Challenge our point of view // Understand and express complex ideas // Policies and treatment of diverse peoples // Internment // Anti-Asian riots

Through explorations of two installations, *Tides & Moons: Herring Capital* and *Autumn Strawberry*, students will engage in conversations about inter-generational storytelling and the lived experiences of Japanese Canadian farmers in British Columbia prior to WWII. Conversations will touch on racist government policies and the internment of Japanese Canadians.



Cindy Mochizuki, *Tides & Moons: Herring Capital*, 2022, installation view, Nanaimo Art Gallery. Photo: Sean Fenzl.

ABOUT THE ARTIST: **CINDY MOCHIZUKI**

Cindy Mochizuki creates multi-media installation, audio fiction, performance, animation, drawings and community-engaged projects. Her works explore the manifestation of story and its complex relationships to site-specificity, the transpacific, invisible histories, archives, and memory work. Her artistic process is often research-based and moves back and forth between multiple sites of cultural production considering language, performativity, chance, and improvisation. She has worked extensively on a large body of work that is informed by and within Japanese Canadian communities in B.C and Japan. In these projects she works with members of these communities and often includes her paternal family's history both within the internment camps and their experiences as repatriated Japanese Canadians in Japan in the post war.



Photo: Jessica Jacobson Photography

She has exhibited, performed and screened her work in Canada, US, Australia, and Japan. Recent exhibitions include the Surrey Art Gallery, Vancouver Art Gallery, Burrard Arts Foundation, Richmond Art Gallery, Frye Art Museum, and Yonago City Museum. She has performed solo multi-media performances as part of 7a*11d International Festival of Performance Art and Richmond World Festival with Cinevolution Media Arts Society. She is the recipient of the Vancouver's Mayor's Arts Award in New Media and Film (2015) and the Jack and Doris Shadbolt Foundation for the Visual Arts VIVA Award (2020). She has worked as a scenographer, dramaturge, and created animation design for theatre and dance companies including Theatre Replacement, Dreamwalker Dance Company, Little Onion Puppet Co, Lisa Mariko Gelley, Veronique West, Sophia Wolfe, The Arts Club and Theatre Calgary. Her community-engaged projects include *Magic School* (Daisen Laboratory, Japan), *Things on the Shoreline* (Access Artist Run Centre) 2016 and *Shako Club* (grunt gallery) 2015. She received her MFA in Interdisciplinary Studies from the School For Contemporary Arts (2006).



LEARN MORE

about Cindy Mochizuki and her work

VOCABULARY

- Internment** **The act of confining or detaining “belligerent” or “enemy nationals” during wartime.** People of Japanese ancestry were removed from the West Coast and dispersed to work camps, sugar beet farms, and internment camps in the interior of BC for the duration of the war and an additional 4 years after the end of World War II. The liberties and movement of all internees were closely monitored and severely restricted until 1949.
- Issei** **(ees-say) First-generation Japanese Canadians**
Most of the issei, first generation or immigrants, arrived during the first decade of the 20th century. They came from fishing villages and farms in Japan and settled in Vancouver, Victoria and in the surrounding towns. Others settled on farms in the Fraser Valley and in the fishing villages, mining, sawmill and pulp mill towns scattered along the Pacific coast. The first migrants were single males, but soon they were joined by young women and started families.

During this era, racism was a widely-accepted response to the unfamiliar, which justified the relegation of minorities to a lower status based on a purported moral inferiority. A strident anti-Asian element in BC society did its best to force the issei to leave Canada.
- Nisei** **(nee-say) Second-generation Japanese Canadians**
The nisei, second generation, were Canadian-born and were more attuned to life in the wider Canadian community. They were fluent in English, well-educated and ready to participate as equals but were faced with the same prejudices experienced by their parents. Their demand in 1936 for the franchise as Canadian-born people was denied because of opposition from politicians in British Columbia. They had to wait for another 13 years before they were given the right to vote.
- Sansei** **(sun-say) Third-generation Japanese Canadians**
The sansei, third generation, grew up speaking English, but little or no Japanese. Today, most know little of their cultural heritage and their contact with other Japanese outside their immediate family is limited.
- Yonsei** **(yon-say) Fourth-generation Japanese Canadians**
- Nikkei** **(neek-kay) Ethnically Japanese**
Nikkei Kanadajin means Canadian of Japanese ethnicity. This term is important because it separates ethnicity from citizenship and self-identification.
- Racism** **A set of incorrect assumptions, opinions and acts resulting from the belief that one race is inherently/ genetically superior to another.** It occurs when people are not treated fairly because of their cultural or ethnic differences. Racism may be systemic (part of institutions, organizations, and programs) or part of the attitudes and behaviour of individuals.

SOURCE

Internment and Redress: The Story of Japanese Canadians

Scan to access the full resource guide for teachers



COLLECTION PROGRAMS

The Kamloops Art Gallery Collection Programs highlight artists from our collection, offering students insight into the artist's life, their art practices, and their contributions to Canadian art. Significantly, these programs pull artwork from our vault, giving students the unique experience of seeing otherwise stored works up close in our studios.

The Collection Programs are designed to support cross-curricular learning and are available throughout the school year, offering additional opportunities beyond our exhibition-related School Programs for you and your students to learn and explore with us.

Each program is divided into two one-hour portions, offering students an opportunity to engage with the artist and their ideas, materials, and techniques through both conversation and hands-on making.



KENOJUAK ASHEVAK **RELIEF PRINTS // ALL GRADES** **PRINTMAKING // INUK ARTIST // ANIMALS**

Learn about Inuk artist Kenojuak Ashevak and her experiences and life as an artist living in Cape Dorset! Students will learn about her process and art practice through film, conversation, and engagement with prints drawn from our collection, and will create their own relief prints in response.



SALMON MONOPRINTS **MONO PRINTS // ALL GRADES** **PRINTMAKING // CANADIAN ARTISTS // SALMON**

Created in response to the Adams River salmon run, this program explores the work of three Canadian artists and how they approach salmon as the subject of their work. Students will then create their own salmon prints in a hands-on workshop.

SCHOOL PROGRAMS AT THE KAMLOOPS ART GALLERY

Facilitated programs at art galleries have been shown to support the development of students' creative and critical thinking capacities and affect students in four measurable ways:

QUESTIONING // Students ask more complex questions

MULTIPLE INTERPRETATIONS // Students are more accepting of multiple interpretations

PHYSICALITY OF ART // Students are more likely to think about art in terms of its material properties

EMOTIVE RECALL // Students experience greater emotive recall of the program

A new tour and workshop program is developed for each exhibition, making it possible for your class to visit at least four times each school year. All our school programs incorporate core competencies and learning standards from the BC Curriculum and are accompanied by a Teacher's Guide, which is also available online.

We are always happy to adapt our tours and workshops to suit your group's ongoing learning. If you have any concerns about what your students may encounter, please contact us to discuss the exhibitions further or to schedule a free preview tour. Customized tours and workshops are available and can be developed to explore topics and techniques that are particularly relevant to your group.

Homeschool and Alternative Learning Program rates are available for all school programs.



Photo: Frank Luca

INTERACTIVE TOUR // 60 MINUTES

Explore the exhibitions and engage with interactive activities in the Gallery.
\$90 // \$36 for School members

INTERACTIVE TOUR + STUDIO WORKSHOP // 120 MINUTES

Explore the exhibitions, engage with interactive activities in the Gallery, and create your own artwork inspired by the exhibitions in our studios.
\$125 // \$50 for School members

ANNUAL SCHOOL MEMBERSHIP \$150

School Members receive discounts of up to 60% on all school programs. Memberships are valid for 12 months, and benefit the entire school. Become a member today!



BOOK YOUR VISIT



BOOKING INFORMATION

- All tours and workshops can accommodate a maximum of one class (30 students)
- All cancellations must be made at least 2 weeks in advance
- Supervisor-to-student ratio for preK-7 is 1:8, all other groups must have a minimum of two supervisors
- Payment is due upon arrival with Visa, MasterCard, cash or cheque (payable to Kamloops Art Gallery)

KRISTEN GARDNER

School and Youth Programs Coordinator
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SCHOOL PROGRAMS AT THE KAMLOOPS ART GALLERY WE WOULD LOVE TO SEE YOU HERE!



Students exploring Zoe Kreye: *I know about a lot of things I've never seen, and so do you.*, 2023. Photo: Frank Luca.



BOOK YOUR VISIT

SCAN HERE OR REACH OUT TO KRISTEN TO BOOK YOUR VISIT TODAY

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Cover Image: Cindy Mochizuki, *Autumn Strawberry*, 2021, animation still (detail).